



*Blood To Me* by: Theresa Williams

This painting depicts the artist’s great-niece, walking a path under a rock panel covered with pictographs. The panel is located on the ranch where she grew up and although the age of it nor the story behind the images is known, most likely the panel was created by her ancestors. This painting is based on photos she took and reflects her awareness of and connection to her people who still live in nearby villages, including the community where she grew up.

